LLC

THE JOURNAL OF DIGITAL SCHOLARSHIP IN THE HUMANITIES

Editor's Report
January - June 2012

Journal of the Alliance of Digital
Humanities Organizations

Editor-in-Chief: Edward Vanhoutte

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LLC. The Journal of Digital Scholarship in the Humanities

Journal of the Alliance of Digital Humanities Organizations

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1. Management Report

1.1. Editorial Team

From January 1st 2012 three people left the editorial team: Marilyn Deegan stepped down as Consulting Editor, Stéfan Sinclair as Associate Editor and Femke Vandevelde as Reviews Editor. I want to repeat my thanks to all three of them for their valuable contributions to the Journal which I mentioned in my Editorial to issue 27/1.

1.2. Editorial Board

With the aaDH joining ADHO, a fifth category was added to the Editorial Board which now exists of:

- Permanent members
- Officers and Executive Committee Members of ALLC
- Officers, Executive Committee Members and liaisons of ACH
- Executive Committee Members of SDH/SEMI
- Executive Committee members of aaDH

1.3. OUP

On March 13 & 14 I attended the Oxford Journals Days and participated in discussions, workshops and meetings with OUP staff and fellow journal editors.

Due to some internal reorganisations, Sarah Beattie is now running the production of the Journal instead of Alexandra McAuly.

1.4. Objectives

The following objectives for the Journal were outlined in an editorial in LLC 26/1:

1. LLC will actively solicit contributions and thematic issues which reflect the total field of Digital Humanities with a special interest in cutting edge interdisciplinary research that deliberately crosses the borders of the humanities. LLC's main focus, however, will reside with the textual, visual, artefactual, and performative disciplines.

2. LLC will take action to involve more scholars from Asia, South-America, and Africa.

3. LLC will introduce the short paper as a new category of submission next to the full paper, the report on research in progress, the book review and the editorial.

4. LLC will publish more book reviews and reviews of published digital products and resources as a service to the community.

5. LLC wants to develop further as an electronic journal <http://llc.oxfordjournals.org/> alongside the conventional printed version by stewarding accompanying material online. To this purpose, LLC will closely cooperate with OUP and explore the possibilities of joint issues with DHQ.

6. LLC wants to interact with its readers more:
    ◦ on twitter as @LLCJournal and #LLCJournal
    ◦ with a readers' survey conducted in cooperation with OUP
    ◦ with face to face meetings with (potential) readers on conferences and gatherings

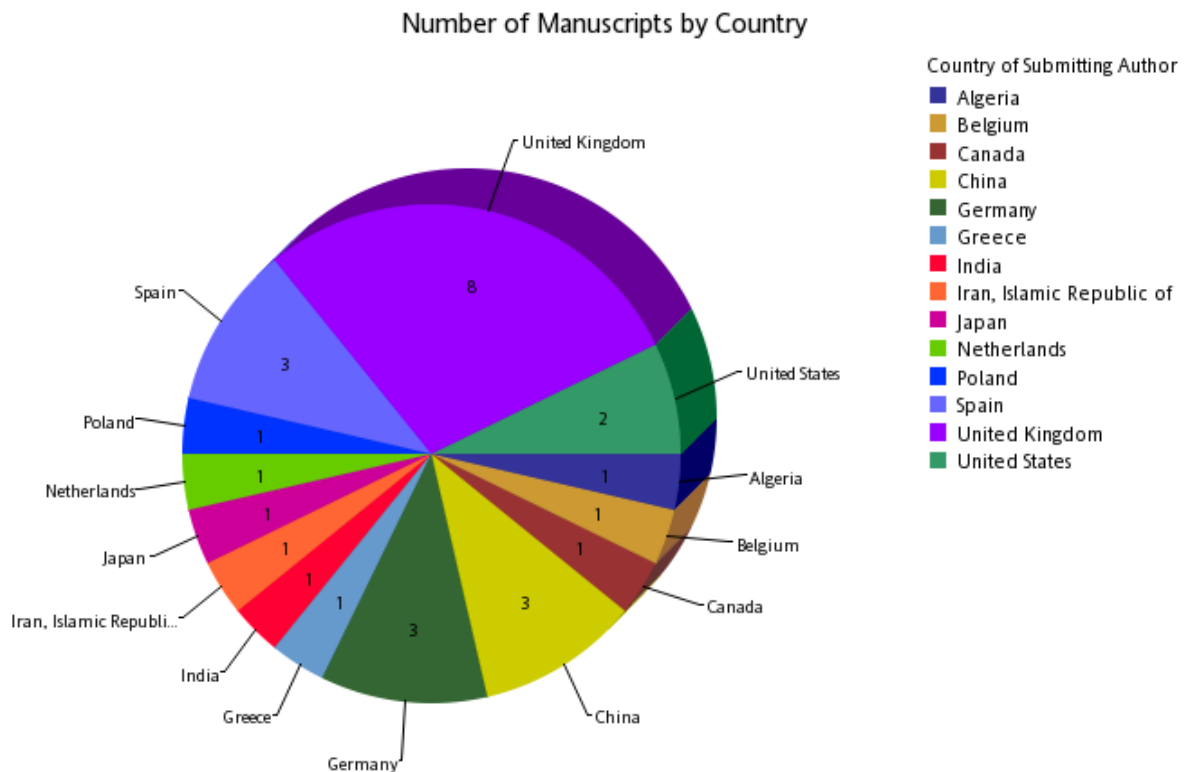In July 2012 the following objectives were met:

1. Following thematic issues are currently in production:
    • DH2011
    • Quantitative dialectology
    • Comparative Literature in the Digital Age
    • Interface: Graduate papers on Technology & the Humanities

    Following proposals for thematic issues have been received:
    • DH2012
    • Computational Models of Narrative
    • Computational Linguistics for Literature

2. The breakdown of the submitted papers per country in 2012 shows that although most submissions still come from Europe (18), Asia (5) has taken over from the US (2) and Canada (1) as second largest submitting part of the world. There were 2 submissions from the Arab world, and none from Africa, Australia and South America.

Number of Manuscripts by Country

Country of Submitting Author
- Algeria
- Belgium
- Canada
- China
- Germany
- Greece
- India
- Iran, Islamic Republic of
- Japan
- Netherlands
- Poland
- Spain
- United Kingdom
- United States

3. A thematic issue of short papers by graduate students is in preparation.

4. The two published issues of 2012 contained 14 book reviews (vs. 6 in vol. 2011).

5. In 2012, LLC and DHQ are collaborating on two publications:

   • A related section of an LLC paper will be published in Open Access by DHQ.

   • The introductory article of a DHQ issue on oral history will be published by LLC.

6.

   ◦ LLC interacts with the readership on Twitter (679 followers) & Facebook (30 followers a week).

   ◦ The readers' survey is rescheduled for 2012

   ◦ Members of the editorial team were approachable on different conferences

2. Journal Report January-June 2012

2.1. Copy

After an impressive amount of submissions in 2011, submissions have gone back to normal proportions and come in slow in 2012. It is expected that the prospected thematic issues will boost these figures in the second half of the year.

Manuscript Type	2008	2009	2010	2011	2012	Trend
Editorial	0	1	1	3	0	-300,00%
Full Paper	56	38	33	79	19	-75,95%
Short Paper	0	0	0	19	2	89,47%
Report on Research	0	2	3	6	0	-600,00%
Book Review	9	6	4	16	7	-56,25%
Total	65	47	41	123	28	-77,23%

Below is a table showing the number of published papers per issue and per volume and the number of special issues per volume (grey background).

Issue	2008/23	2009/24	2010/25	2011/26	2012/27
1	10	10	8	8	6
2	5	10	8	6	7
3	10	11	5	12	
4	5	7	7	6	
Total	30	38	28	32	13

- 23/1: Selected papers from Digital Humanities 2006
- 24/1: Selected papers from Computing the Edition
- 24/2: Selected papers from Digital Humanities 2008
- 24/3: Selected papers from Text Encoding Initiative
- 25/4: Selected papers from Digital Humanities 2009
- 26/2: 3 papers in special section on Digital Objects.
- 26/3: Selected papers from Digital Humanities 2010

2.2. Speed

The average time taken between submission of a manuscript and first decision has gone up from under a month in 2011 to 110 days in 2012 with 130 days for a full paper. This is hugely due to the fact that no ready-edited papers of thematic issues are entered in the system anymore. All submissions are now recorded in the statistics which provides more reliant data.

The average time taken between submission of a manuscript and final decision is 136 days with 210 days for a full paper. This is due to the Journal's intensive revision policy.

The average time taken between receipt in production and online publication is 6.4 weeks.

2.3. Acceptance Rate

In the first half of 2012 the immediate acceptance rate of original submissions is 57,14%.

60% of the submissions are sent back to the authors for minor or major revisions, with a 100% success.

The overall acceptance rate for 2012 is thus 82,86%.

	2012					
	Original		Revised		Total	
	number	%	number	%	number	%
Accept	8	57,14%	21	100,00%	29	82,86%
Reject	6	42,86%	0	0,00%	6	17,14%
Total	14	100,00%	21	100,00%	35	100,00%

The figures over the period 2005-2012 are the following:

	2005-2012					
	Original		Revised		Total	
	number	%	number	%	number	%
Accept	178	60,14%	88	94,62%	266	68,38%
Reject	118	39,86%	5	5,38%	123	31,62%
Total	296	100,00%	93	100,00%	389	100,00%

2.4. Production

Production continues to run smoothly. Issues 27/1 & 2 both appeared ahead of time.

The successful production of the Journal is a joint effort between the LLC editorial team and the production and editorial team at OUP who are extremely helpful and efficient.

2.5. LLC online

- We're still looking into the possibility of publishing the digitized ALLC Bulletin and ALLC Journal alongside LLC.

2.6. Impact Factor

The Impact Factor has dropped from 0.431 (June 2011) to 0.333 (June 2012), which places the journal 101rd of the 161 journals in SSCI Linguistics.

This is partly due to the ranking of the Journal in SSCI Linguistics and the broadened scope of the Journal.